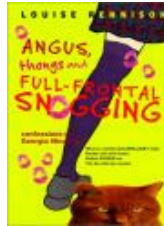




Funny book	
Fertigkeit: Leseverstehen	Niveau B1 Ich kann in unterschiedlichen Texten das Wesentliche erfassen. Auch wenn ich nicht alles verstehe, kann ich die Bedeutung einzelner Wörter und Äußerungen aus dem Zusammenhang erschließen.
Deskriptor: Ich kann den Sinn von Geschichten, Theaterstücken, Gedichten, Liedtexten usw. erfassen.	
Beschreibung: Die Schülerinnen und Schüler lesen Text und Aufgabenapparat selbstständig durch und bearbeiten die Aufgaben. Danach vergleichen sie ihre Ergebnisse mit dem Lösungsblatt. Für diejenigen, die nicht alle Aufgaben richtig gelöst haben, gibt es <i>follow-up tasks</i> .	
Organisationsform: Einzelarbeit	
Zeitaufwand: ca. 20 Minuten	
Erfüllungsgrad: Die Aufgabe gilt als erfüllt, wenn 8 von 15 Punkten richtig angekreuzt bzw. erläutert wurden.	
Spiegelbild-Aufgabe: Schreiben: Die Schülerinnen und Schüler schreiben einen kurzen Text zu folgendem Thema: <i>A book or film which I liked very much.</i>	
Material / Medien: Arbeitsblätter mit Text und Aufgaben für alle Schülerinnen und Schüler Lösungsblätter und <i>follow-up tasks</i> in geringerer Anzahl zum Nachsehen	

- Read the following text:

“One of the funniest books of the year ...”



Here is an excerpt:

In this book Louise Rennison presents the humorous journal of a year in the life of the fourteen-year-old British girl Georgia Nicolson, who tries to reduce the size of her nose, stop her mad cat Angus from terrorizing the neighbourhood animals, and win the love of Robbie.

Sunday, August 23rd; 11.35 a.m.

There are some things very wrong with my life:

- 1 I have one of those under-the-skin spots that will never come to a head but will lurk in a red way for the next two years.
- 2 It is on my nose.
- 3 I have a three-year-old sister who may have peed somewhere in my room.
- 4 In fourteen days the summer holidays will be over and then it will be back to school.
- 5 I am very ugly and need to go into an ugly home.

Tuesday, September 15th; 8.05 p.m.

I love life!!! My best friend Jas has just phoned to say we've been invited to a party at Katie's and ... Katie has asked Tom and Robbie ...

Monday, September 28th; 4.15 p.m.

“Cindy was telling me that she knows a boy named Peter, who gives kissing lessons,” Jas said. “Do you think we should go before the party?” I just looked at her. “Jas, are you suggesting that we go to a male prostitute?” Jas went on, “He only does kissing and you don't pay.”

Thursday, October; 4.30 p.m.

For some reason I found myself outside Peter's house and knocking on his door. Ellen and Jas, Jools, Patty, Sarah and Mabs were all hiding behind the hedge at the bottom of the garden. What is the matter with me? I am DESPERATE – that's what the matter is.

I didn't know whether to wear lipstick or not. I don't know what the point would be if it was just going to come off anyway ... What am I saying?

4.31 p.m.

Peter opened the door. He's about seventeen and blond, sort of sleepy-looking, not unattractive in a sort of Boyzone way. I notice he is chewing gum. I hope he takes it out, otherwise I might choke to death. There is muffled giggling behind the hedge. “Do you want to come in – what's your name?”

I say “Georgia Nicolson,” (damn, I meant to say a false name) and we go into his house.

Oh-oh, we are going up the stairs to Peter's room. He hasn't said a word. His room is much tidier than mine. He has made his bed, for a start. On the walls are posters of the supermodel Denise van Outen and Miss December. On my walls there's a poster of two comedians showing their bottoms and a group shot of the cast of my favourite

40 soap. Is this the big difference between girls and boys? Is this ... oh-oh, Peter is sitting on his bed.

“Do you want to sit down?” he says, patting the bed.

I think – No thanks – I would rather put my head in a bag of eels, but I say, “OK, “
45 and sit down. He puts his arm round me. I think of putting my arm round him but I don't. Then, with his other hand, Peter turns my face towards his. Then he says, “Close your eyes and relax.”

9.00 p.m.

Phew, I suppose I am a woman now. ...

Adapted from: Louise Rennison, *Angus, Thongs and Full-Frontal Snogging*. London 2000

Now deal with the tasks connected with this text:

Task 1

- Look at the statements below about Georgia Nicolson.
- Decide whether the statements are correct or not.
- If they are correct, tick (✓) them.

1.	She has a typical teenage problem:	A B C	<input type="checkbox"/> pimples <input type="checkbox"/> heartache <input type="checkbox"/> hatred of school
2.	Georgia is	A B C	<input type="checkbox"/> a beautiful young girl. <input type="checkbox"/> a single child. <input type="checkbox"/> in need of a boyfriend.
3.	As to her looks:	A B C	<input type="checkbox"/> She does not feel pretty. <input type="checkbox"/> She does not care. <input type="checkbox"/> She is self-confident.
4.	As to boys:	A B C	<input type="checkbox"/> She is in love with Peter. <input type="checkbox"/> She is in love with Robbie. <input type="checkbox"/> She is very experienced.
5.	The invitation to Katie's party excites her, because	A B C	<input type="checkbox"/> Jas will also be there. <input type="checkbox"/> Robbie will be there. <input type="checkbox"/> she is terribly bored.
6.	Georgia goes to an unknown boy's house, because	A B C	<input type="checkbox"/> she hopes he can teach her how to kiss. <input type="checkbox"/> she hopes he can teach her how to put make-up on properly. <input type="checkbox"/> she has to work for a project with him.
7.	She does not intend to tell the boy her name, because	A B C	<input type="checkbox"/> he might talk about her. <input type="checkbox"/> she does not like her name. <input type="checkbox"/> it is unnecessary.
8.	The tone of the text is	A B C	<input type="checkbox"/> depressing. <input type="checkbox"/> serious. <input type="checkbox"/> humorous.
9.	According to Georgia, the main difference between girls and boys might be	A B C	<input type="checkbox"/> the tidiness of their rooms. <input type="checkbox"/> their way of communication. <input type="checkbox"/> the kind of pictures they have on their walls.

Task 2

- Find the words and expressions in the text which tell you

1. ... that Georgia urgently wants Peter's lesson.

2. ... what age Peter is.

3. ... that Georgia is afraid of kissing Peter while he is chewing gum.

4. ... that he is less untidy than Georgia.

5. ... that Georgia does not really want to sit down on Peter's bed.

Lösungen

Solutions and follow-up tasks

Task 1

No.	Solution	If you have marked the wrong letter, look again in line(s):	Write down the words which give you this information:
1	A	2 - 3	
2	C	23	
3	A	8	
4	B	11 – 12 introduction	
5	B	11 - 12	
6	A	15 - 16	
7	A	32 - 33 (must be interpreted)	
8	C	introduction; 2-3, 5, 8, 25-26, 43, 48	
9	C	36 – 40	

Key for the follow-up task:**Task 1**

No.	Solution	Look again in line(s):	The words which give you this information:
1	A	2 - 3	I have one of those under-the-skin spots... It is on my nose.
2	C	23	I am DESPERATE.
3	A	8	I am very ugly and need to go into an ugly home.
4	B	11 - 12 introduction	I love life!!! Katie has asked Tom and Robbie. ... and win the love of Robbie.
5	B	11 - 12	I love life!!! Katie has asked Tom and Robbie.
6	A	15 - 16	... knows a boy named Peter, who gives kissing lessons.
7	A	32 - 33 (must be interpreted)	... damn, I meant to say a false name
8	C	introduction several lines, e.g. 2-3, 5, 8, 25-26, 43, 48	humorous journal ... spots that will never come to a head but will lurk in a red way for the next two years; ... who may have peed somewhere in my room; oh-oh I am very ugly and need to go into an ugly home. I don't know whether to wear lipstick or not. I don't know what the point would be if it was just going to come off anyway ... What am I saying? I think – No thanks – I would rather put my head in a bag of eels, but I say, "OK" ... Phew, I suppose I am a woman now.
9	C	35 – 38	On the walls are posters of the supermodel... On my walls there's a poster of two comedians.... Is this the big difference between girls and boys?

Task 2

No.	Word / Expression	If you haven't found the right word or expression, look again in line(s):
1	I am DESPERATE – that's what the matter is.	23 - 24
2	He's about seventeen ...	28
3	I notice he is chewing gum. I hope he takes it out, otherwise I might choke to death.	29 - 30
4	His room is much tidier than mine.	34 - 35
5	I think – No thanks – I would rather put my head in a bag of eels ...	43